

John's Revision Per Heather Notes & Own Thoughts (12/9/22)

3. Ancient School 19

Michael Tierno Aristotle's Poetics for Screenwriters

5. Mythology School 24

Joseph Campbell Hero with a Thousand Faces

Christopher Vogler The Writers Journey

Stuart Voytilla Myth and The Movies

James Bonnet Stealing Fire from the Gods

Jennifer Van Bergen Archetypes for Writers

10. Visual School 44 (Visual era of silent films)

Bill Boyle The Visual Mindscape of the Screenplay

Margaret Mehring The Screenplay: A Blend of Film Form and Content

Jennifer van Sijll Cinematic Storytelling

Bruce Block The Visual Story

Michell Albala The Landscape Painters Workbook

14. The Symbolism School 57

Truby's "Symbol Web" and Script Symbology

4. Drama School 22 (From playwrights)

Lajos Egri The Art of Dramatic Writing

Will Dunne The Dramatic Writers Companion

1. Personal School 14 (Experiences in screenplay writing)

William Goldman Adventures in the Screen Trade

John Schimmel Screenwriting: Behind Enemy Lines

John Gregory Dunne / Monster

John Irving / My Movie Business

Danny Rubin / How to Write Groundhog Day

Ron Shelton / The Church of Baseball

Spike Lee / Mo Better Blues

9. Principles School 40 (Perhaps add McKee's book Character? Or, his book Action or Dialogue also in this section? Key principles of screenwriting)

Robert McKee Story

David Howard and Edward Mabley The Tools of Screenwriting

Richard Walter Essentials of Screenwriting

Lew Hunter Screenwriting 434

Carson Reeves ScriptShadow Secrets

Structure School (New Chapter)

McKee's 3 types of structure (Appendix G) (Remove from Intro)

Classical

Minimal

Anti-Structure

Acts

Syd Field - 3 Acts

John Yorke - 5 Acts (15 steps)

Plot

George Polt Thirty-Six Dramatic Situations

William Wallace Cook Plotto

Tom Sawyer & Arthur David Weingarten Plots Unlimited

Christopher Booker Seven Basic Plots

Steps/Beats

Syd Field -3 Act Structure

John Truby – 7 steps short structure

Jule Selbo – 11 step character development

Blake Snyder Save the Cat -15

Campbell/Vogler - 17

John Truby Anatomy of Story – 22 steps long structure

Eric Edson – 23

Sequence

Paul Gulino – 8 (Sequences)

16.The Genre School 68 (Movement towards genre specific structures & elements)

John Truby The Anatomy of Genres

Blake Snyder Save the Cat Goes to the Movies

Jule Selbo Film Genre for the Screenwriter

8. Psychology School 35

William Indick Psychology for Screenwriters

Peter Dunne Emotional Structure

Pamela Jaye Smith Inner Drives

Dora Marks Inside Story

15.The Science School 64 (Change from “Science” to “Neuroscience” to fit better under the Psychology School?) (Neuroscience as an emerging “science” in psychology)

Paul Gulino and Connie Shears The Science of Screenwriting

17.From Screenwriter to Storyteller 76

Storytelling, Scripts & Cultural Narratives

New types of Screenplays – Linda Aronson The 21st Century Screenplay

Pervasiveness of Narratives – Business McKee's Storynomics/ Millers StoryBrand

Digital Storytelling – The Digital Story Lab (Columbia U.) / AI Storytelling/ VR

Immersive

CUT OUT? - Story Grid/Shawn Coyne The Story Grid and Story Grid 101